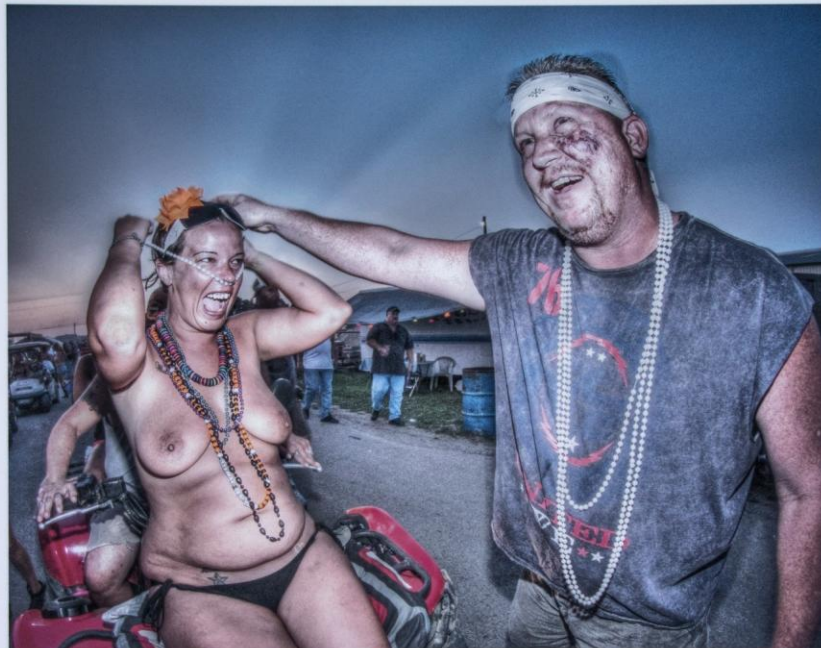


Bikers'

Mardi Gras



*Photography by
Daniel D. Teoli Jr.*



BIKERS'

MARDI GRAS

Social Documentary Photography

by

Daniel D. Teoli Jr.

Limited Edition ~ Hand Printed

Printed with Epson archival pigment inks by Daniel D. Teoli Jr. on acid free paper and is limited to an edition of 50.

Book number: Maquette

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WARNING

Images must not be abused or they can scuff ~ treat with the care you use when handling a fine art photograph.

Dedication

Documentary photography is the highest and most noble of all branches of photography. The documentary photographer does not have a cushy studio with a couch, fridge and air conditioning to work in. The documentary photographer does not have the benefit of professional models, art directors, stylists, assistants, secretaries, makeup and hair artists, wardrobe handlers, location managers and a truck load of strobes, cams, reflectors, tripods diffusers and the rest.

The documentary photographer cannot rely on endless takes and retakes, post process artists, Photoshop composites and trickery to get the image. The documentary photographer must go far and away from home and comfort, whether in freezing cold or boiling hot weather. No matter what pestilence or disease is at hand, with bullets flying and bombs blasting, the documentary photographer goes out in the field and brings home the goods adopting the motto from the Charge of the Light Brigade...

"There's not to reason why...theirs but to do and die."

I am proud to be following humbly in the footsteps of the greatest camera men and camera women on the planet...the documentary photographer.

**In Special Memory
of Journalists
James Foley and Steven Sotloff**

Photographs were taken at Bikers' Mardi Gras celebrations
throughout the United States between 2012 to 2015.

Book contains mature content – not to be viewed by minors.

Notes to Photographs

Page 3: Big or small...the bikers love breasts. *"Show me your tits!"* is a common greeting. Originally this book was to be called: *It's Never too Early for Titties!* I was walking around early Sunday morning at the Mardi Gras and a biker asked a gal to pull up her top. When she said it was too early, he replied... *It's never too early for titties!"* Her reply...UGH!

Page 6: A pro titty hunter packing still & video cameras for full breast coverage.

With batteries charged up and beads in hand, he is ready to go! Beads are exchanged for a flash of the breasts, a suckle of a nipple or a squeeze of the breast.

Page 8: If you wanna be a gal in a bike club...you'll have to belong to somebody.

Page 17 / 18: Princess of the Bikers' Mardi Gras in the style of Cartier-Bresson's Rue Mouffetard, Paris 1954.

Page 19: Sunday church service.

Page 22 / 23: Before he takes the clamps off, he asks the gals if they want them yanked off or taken off gently.

Page 25: Bar stool race.

Page 26: Top -Weenie bite competition. Bottom-Two wheel tractor pull. A partner is dragged in a tire and grabs a potato on the leg out. When crossing the half-way point the partner runs back with the potato dropping it in a can at the start line. First one to get the potato in wins. Motorcycles have to stay in first gear.

Page 28: Plenty of free drinks for gals at the Mardi Gras...just step up and spin the wheel!

Page 30: A gas powered *fucking machine*. The gals won't ride it until late at night when they are very drunk. Even then, you will have to wait around a long, long time for riders to pop up. I had just missed a gal getting off of it...too bad. My ADD nature is not the right personality for photographing the fucking machine in action. You may have to wait an hour or two, just standing around twiddling your thumbs, waiting for riders. That is a job for the anal landscape or star trails photographer...not me.

Page 33: Queen of the Bikers' Mardi Gras.

Page 35: Young or old, when a gal shares her beauty with the world it is always appreciated.

Page 38: Empty bottles from the previous nights party...even more than this!

Pages 49, 68, 72, 82, 89, 90,105: Infrared flash photographs.

Page 56: Drugs, alcohol, fights..they all take their toll.

Page 68: Bottom – Roving bartender...he had a bottle strapped to his waist. His motto was *drinks for tits*.

Page 69: A burnout pit. Oil, beer or water is placed on a metal plate and the bikers spins their rear wheel until it smokes. It is dangerous to get too close, sometimes the tire explodes.

Page 70: Lots of opportunities for gals to see how their boobs measure up. One guy used a wheel with different size cutouts that would revolve due to it being unbalanced. He would 'help' drunk gals get their breast into this measuring device by pulling it in by the nipple. I could not photograph it in a way that would show his technique since he worked very close to the vest.

Page 73: King of the barstool racers.

Page 76: He may have escaped the 'titty pro.' (They only focus on the breasts.) But he could not escape me!

Page 82: I've seen a fair amount of (sexual) breast suckling at the Mardi Gras. It never fails to put a smile on the gal's face that is being nursed. – Infrared Flash

Page 85: A man wearing a cock ring.

Page 86: She broke her leg right before the Mardi Gras and still showed up...that is dedication!

Page 87: A newlywed couple on their honeymoon at the Bikers' Mardi Gras.

Page 90: Top – He ran out of money to feed the pole dancer. Bottom – Infrared Flash

Page 105: A woman in the bubble pit. – Infrared Flash

Page 106: Having a 'heart to heart' talk with his gal.

Page 107: Finding love at the Bikers' Mardi Gras.

NOTICE:

This PDF version is of an early maquette and is for illustration only. It is a preliminary layout and does not contain page numbering or text that is contained in the standard edition book. The photos are not color corrected and are work prints.

Introduction

Bikers come from all sorts of backgrounds. But when you distill a common denominator of the biker, we can sum it up as follows:

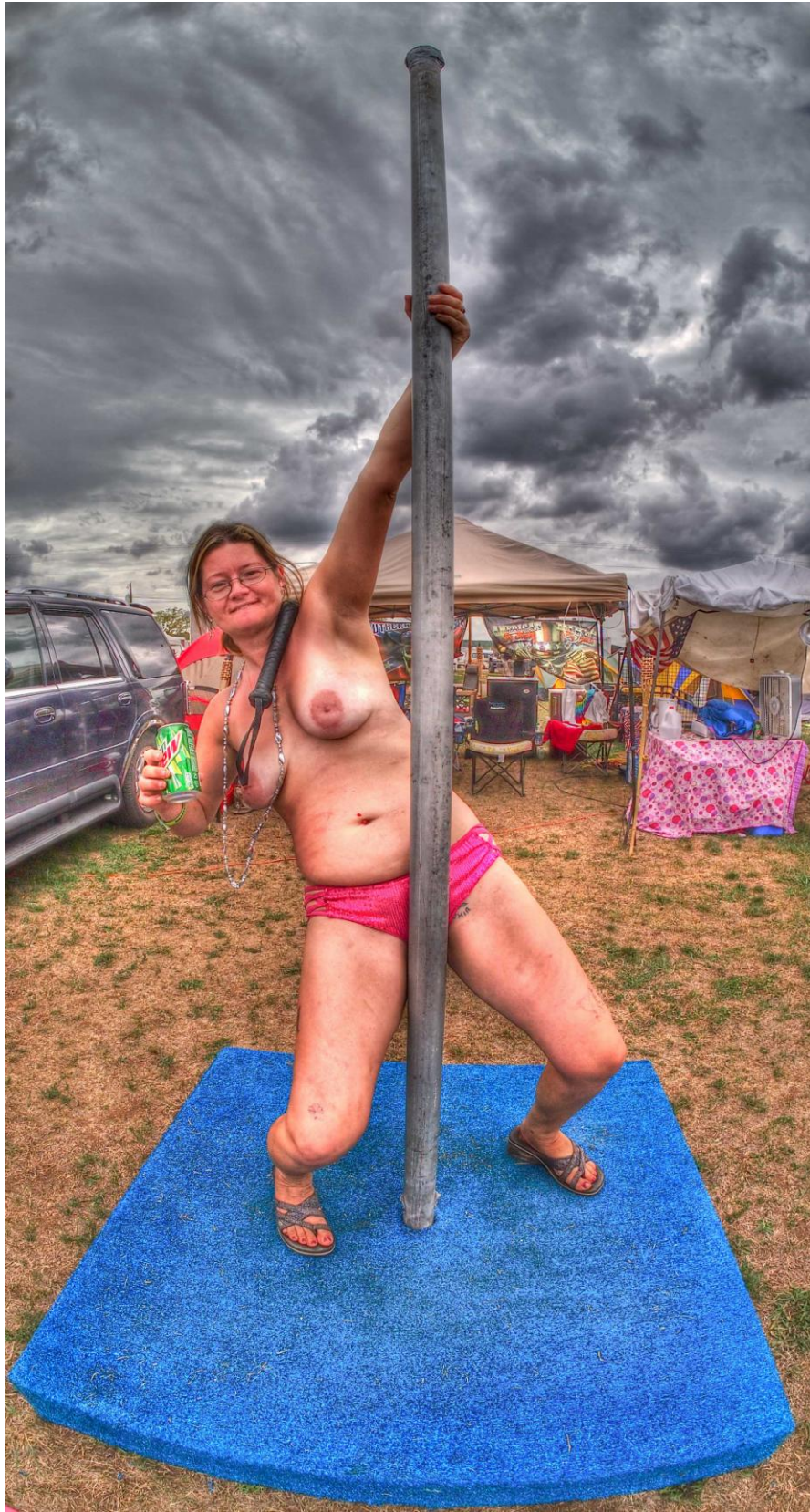
Ride hard...party harder...life is short!



Crazy Los Angeles, CA 1975







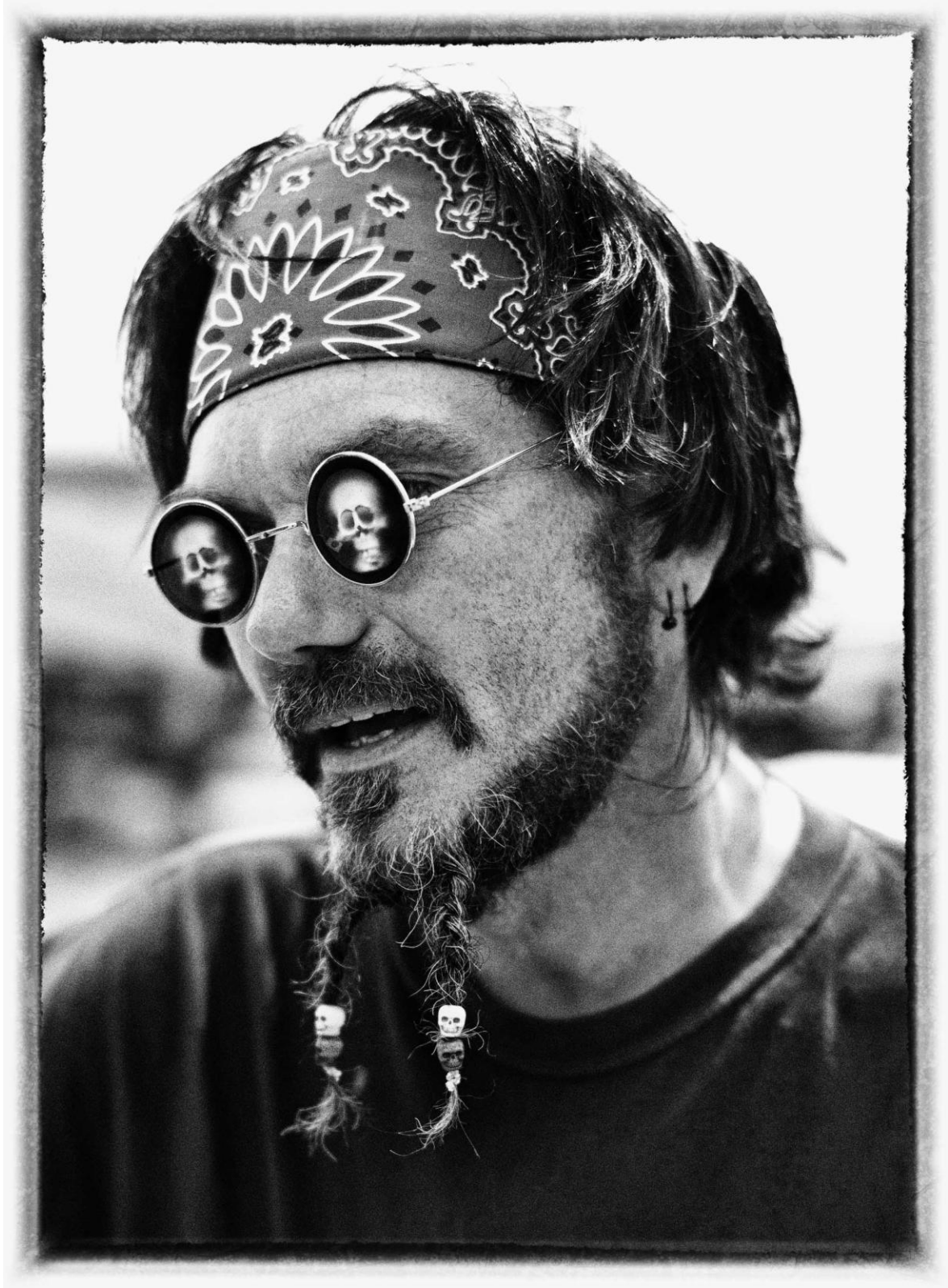












































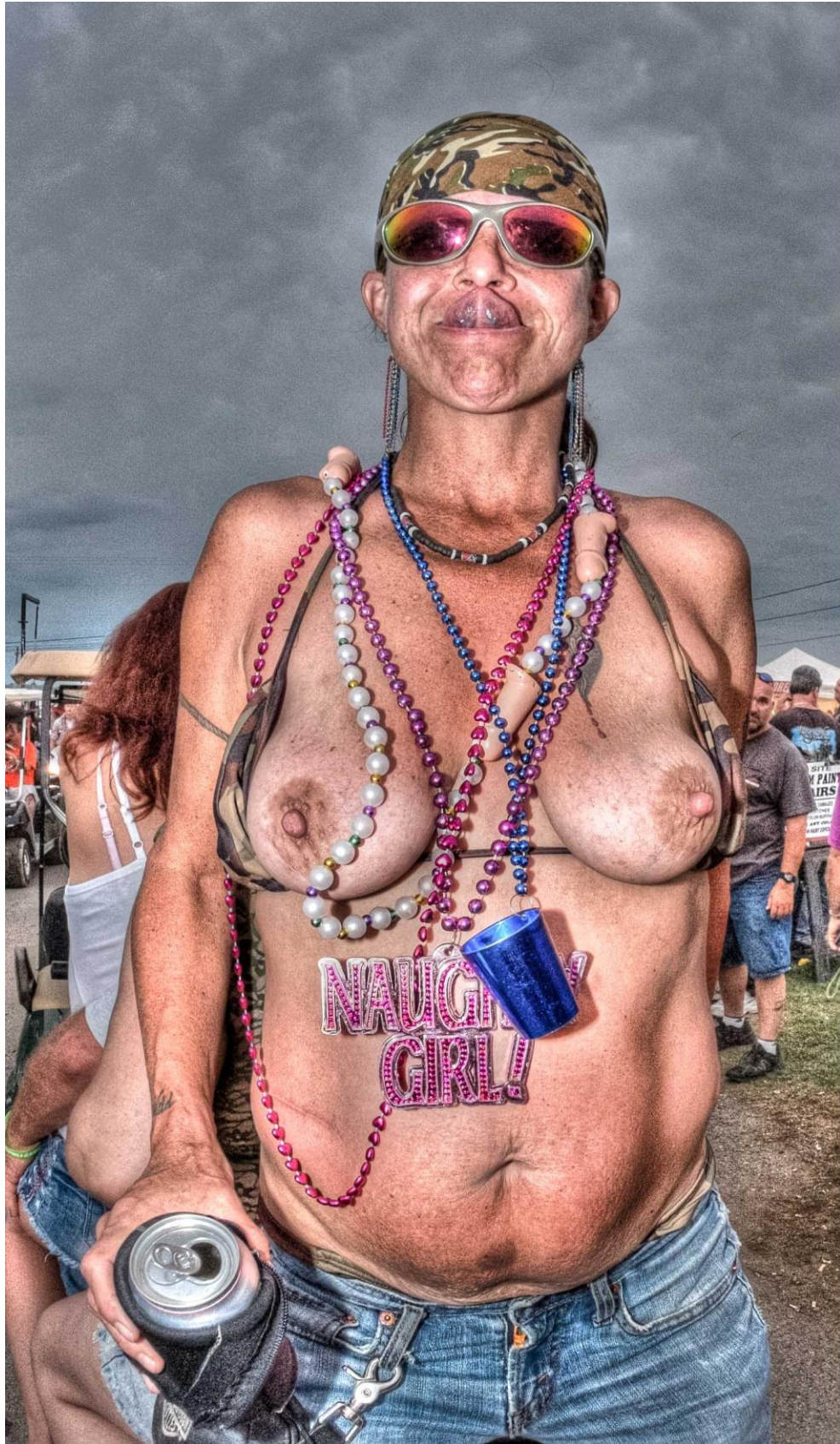


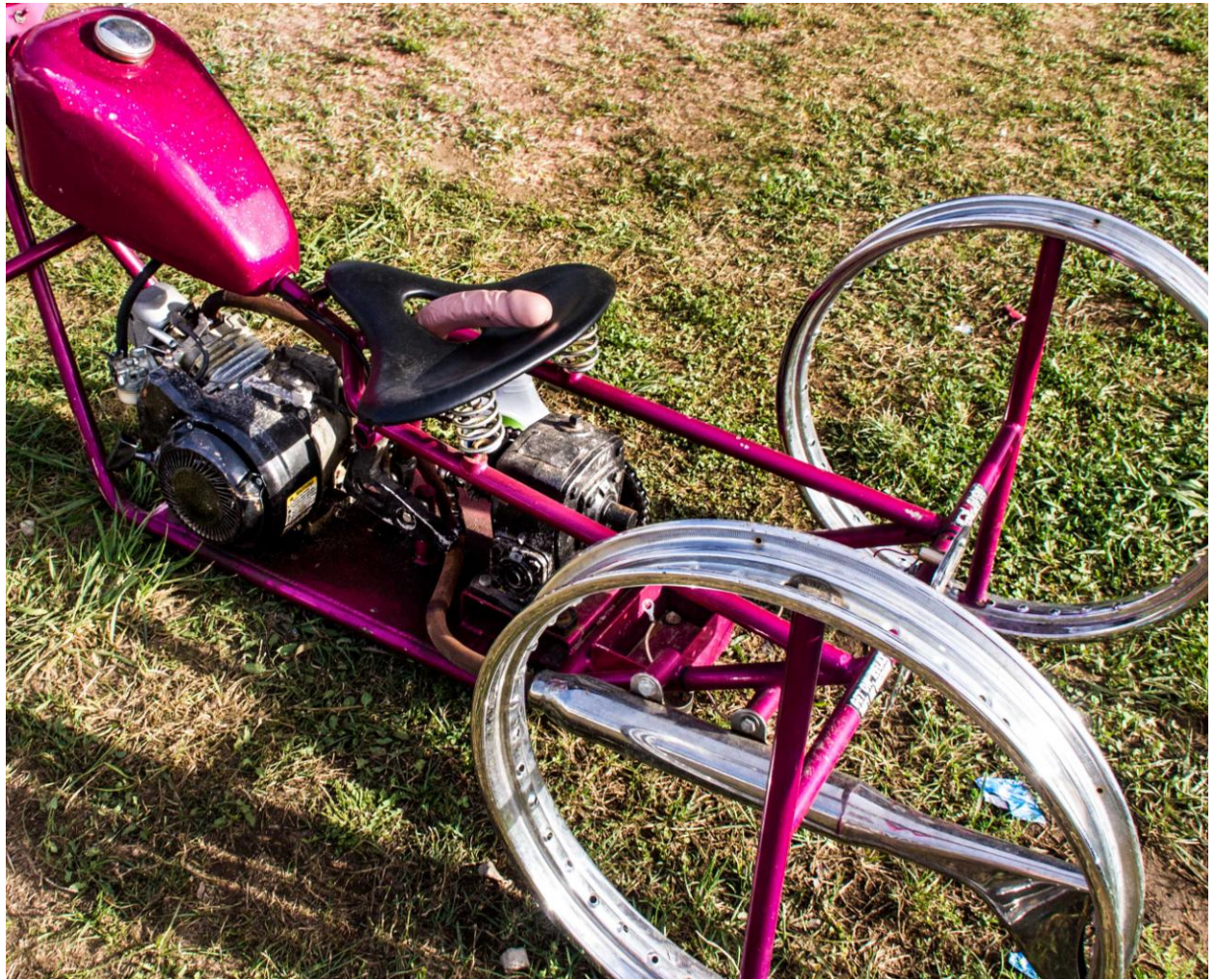






















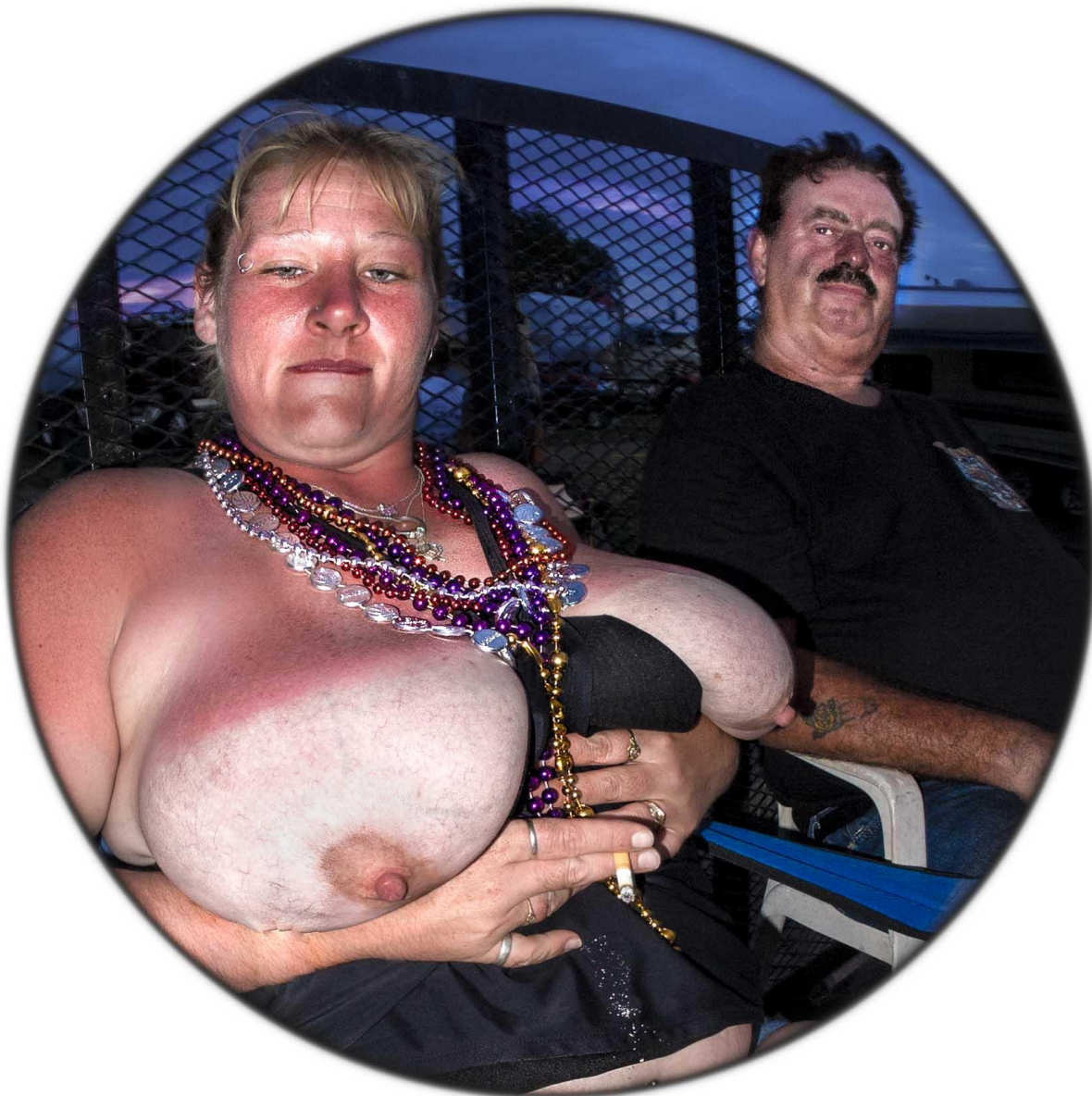










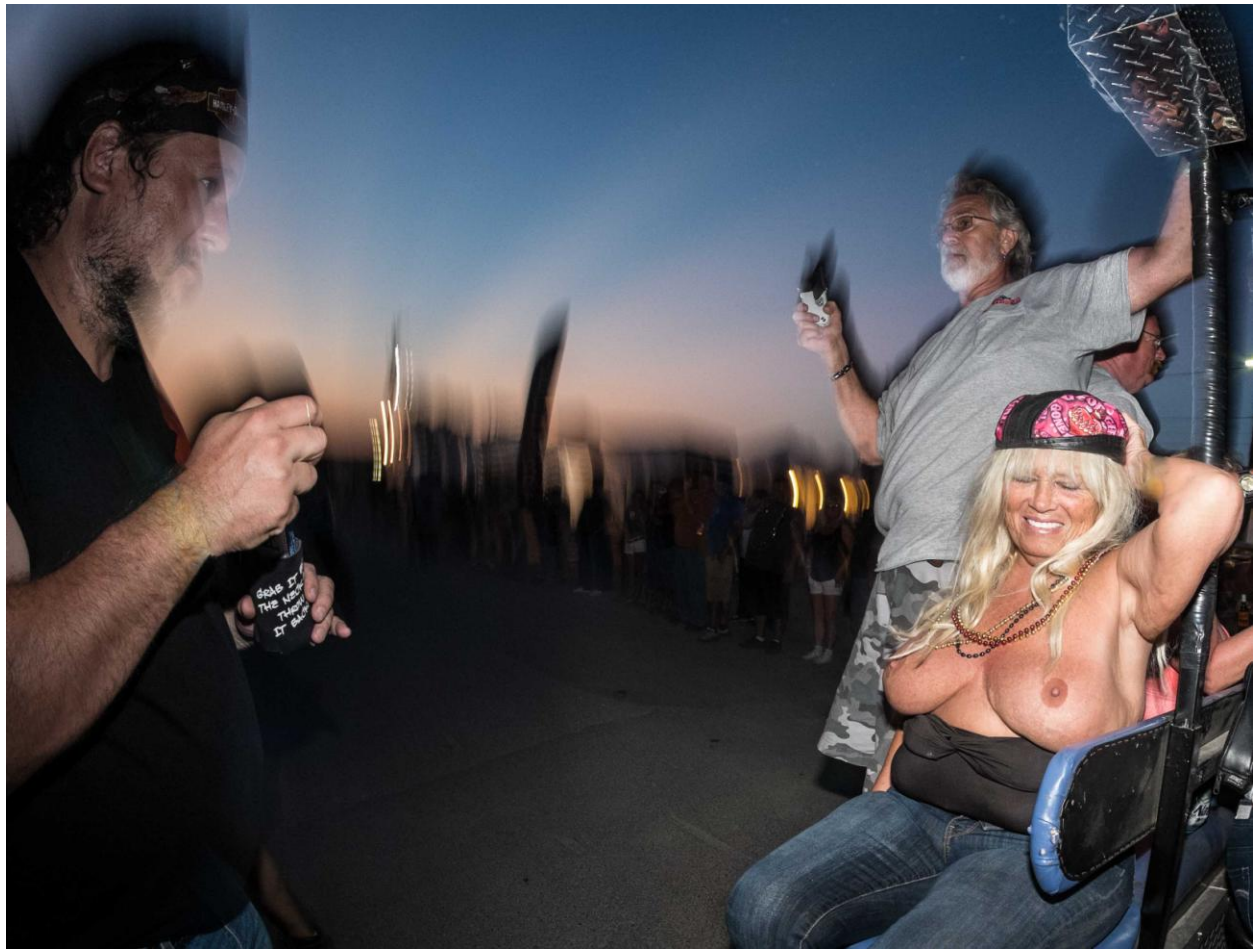
















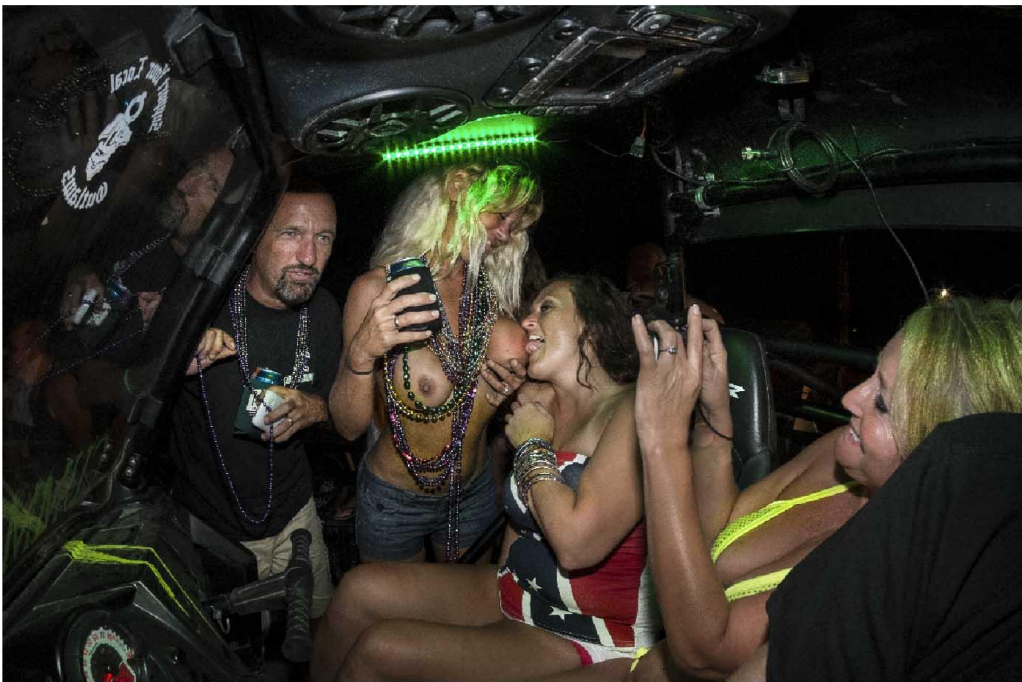






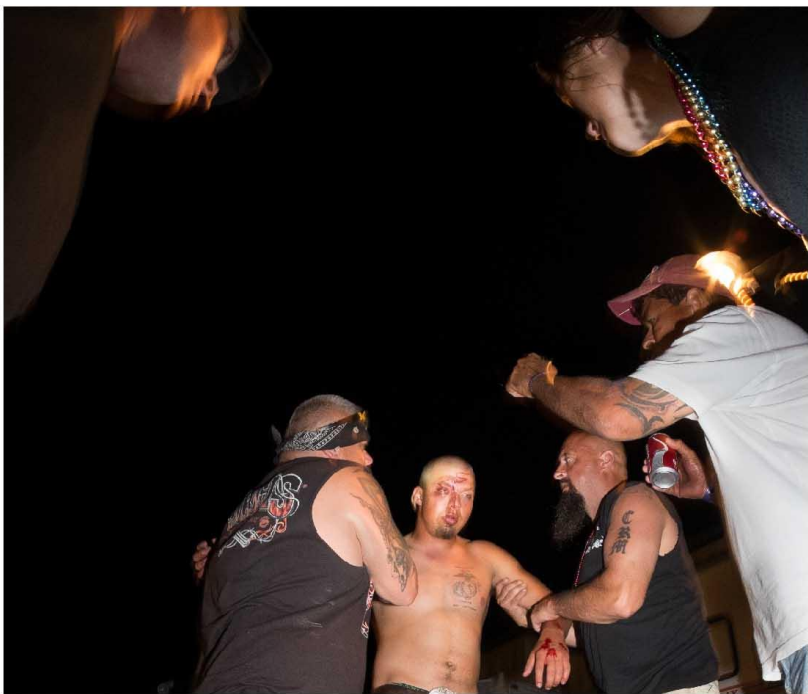




































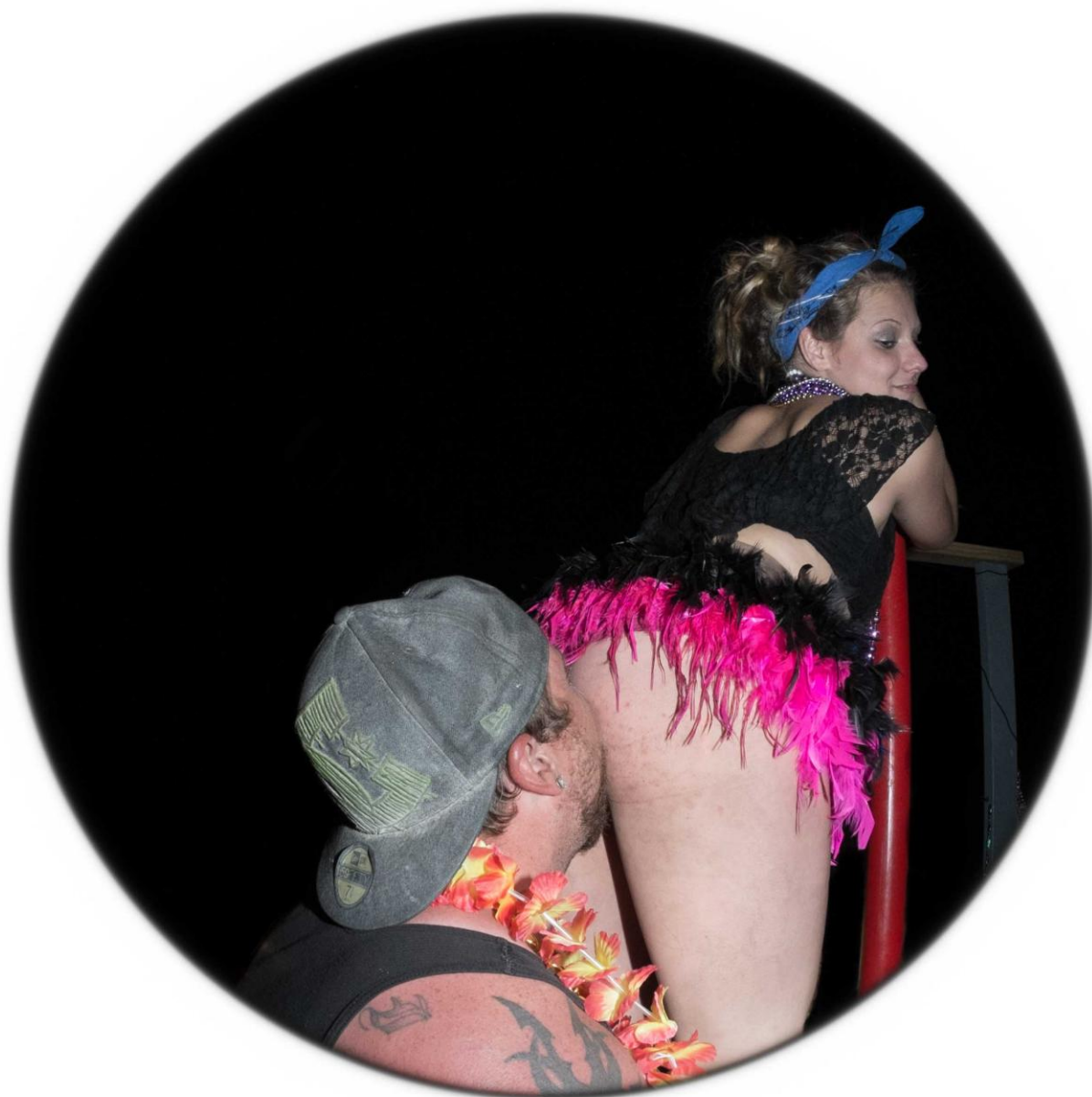






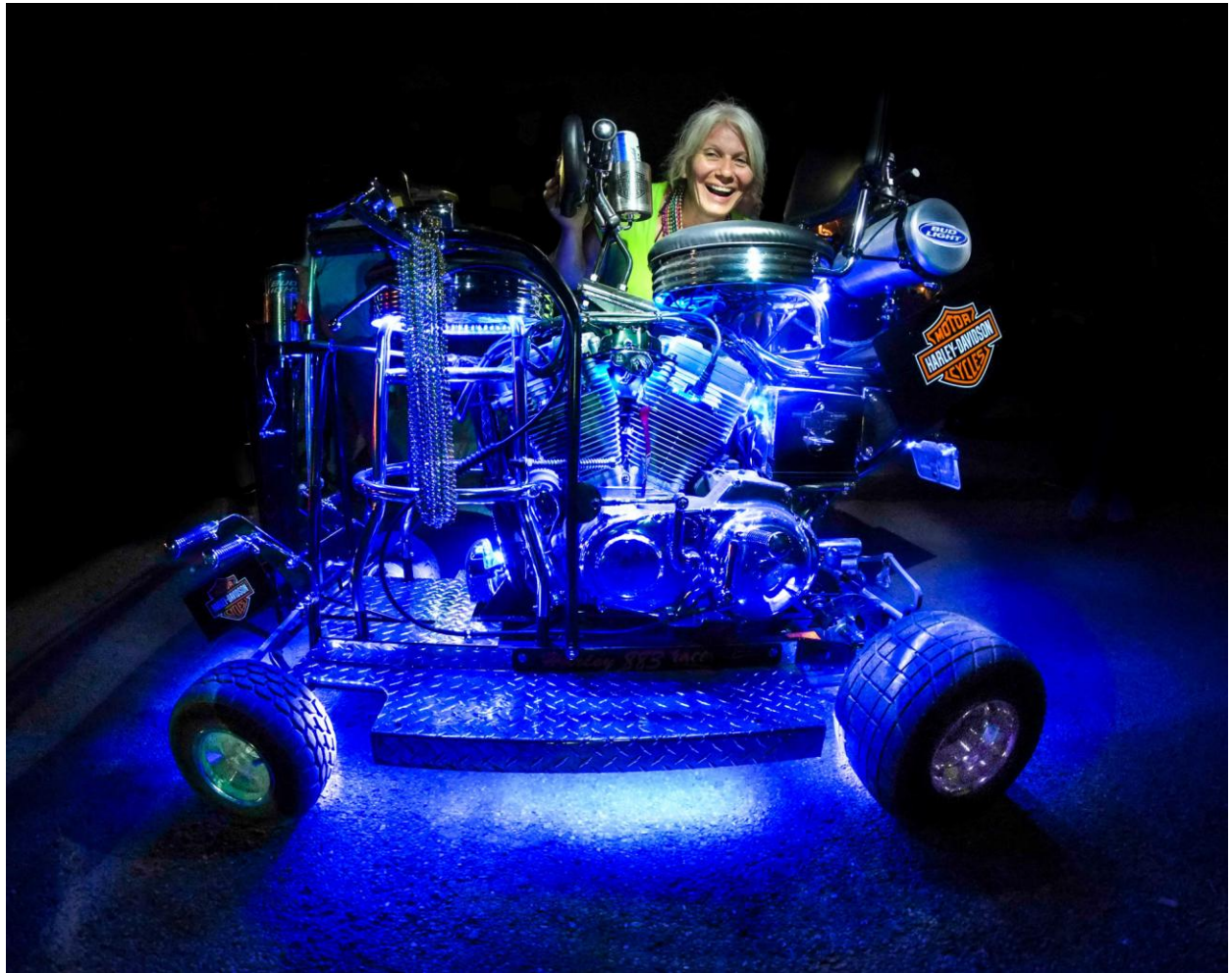














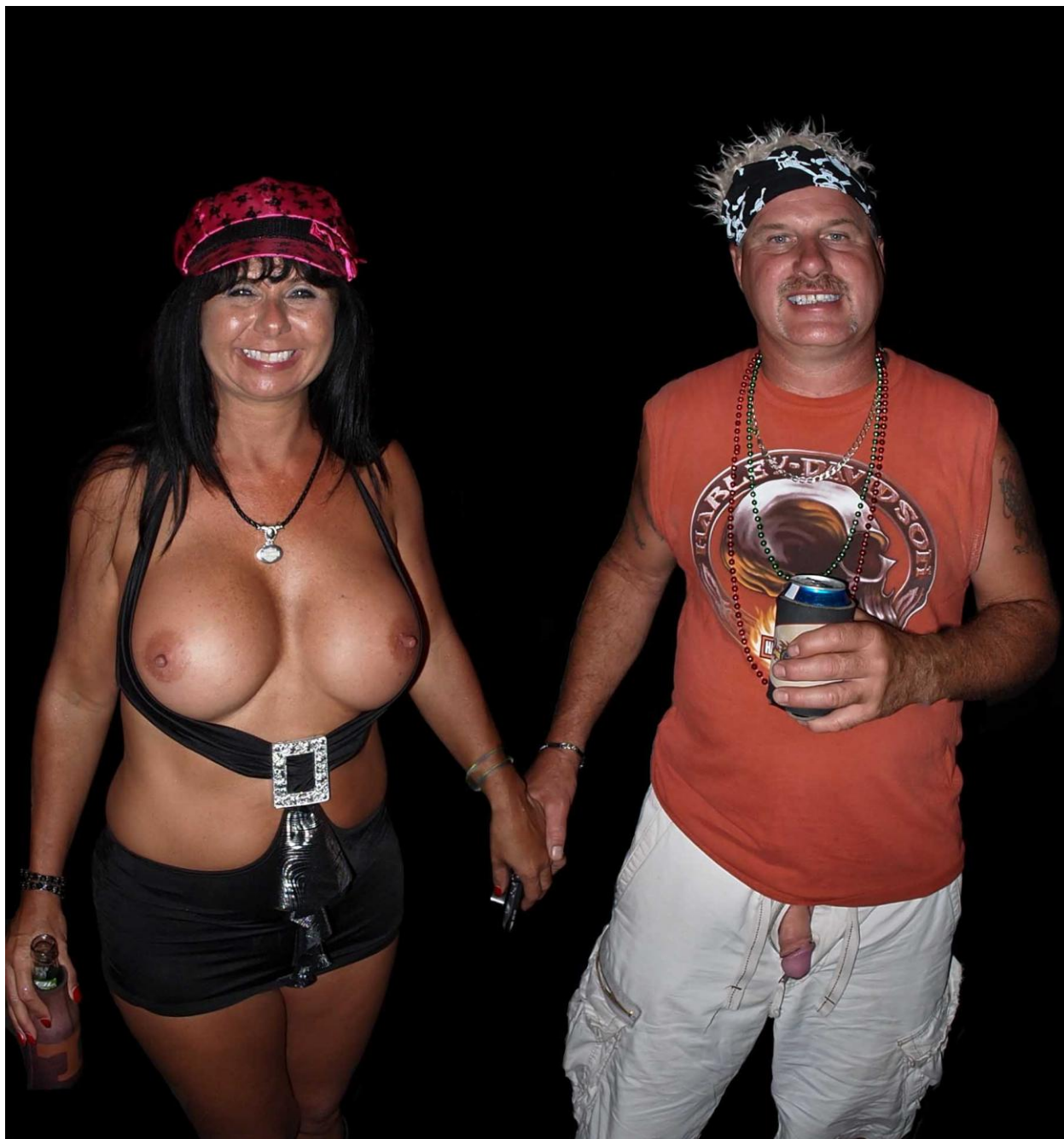


















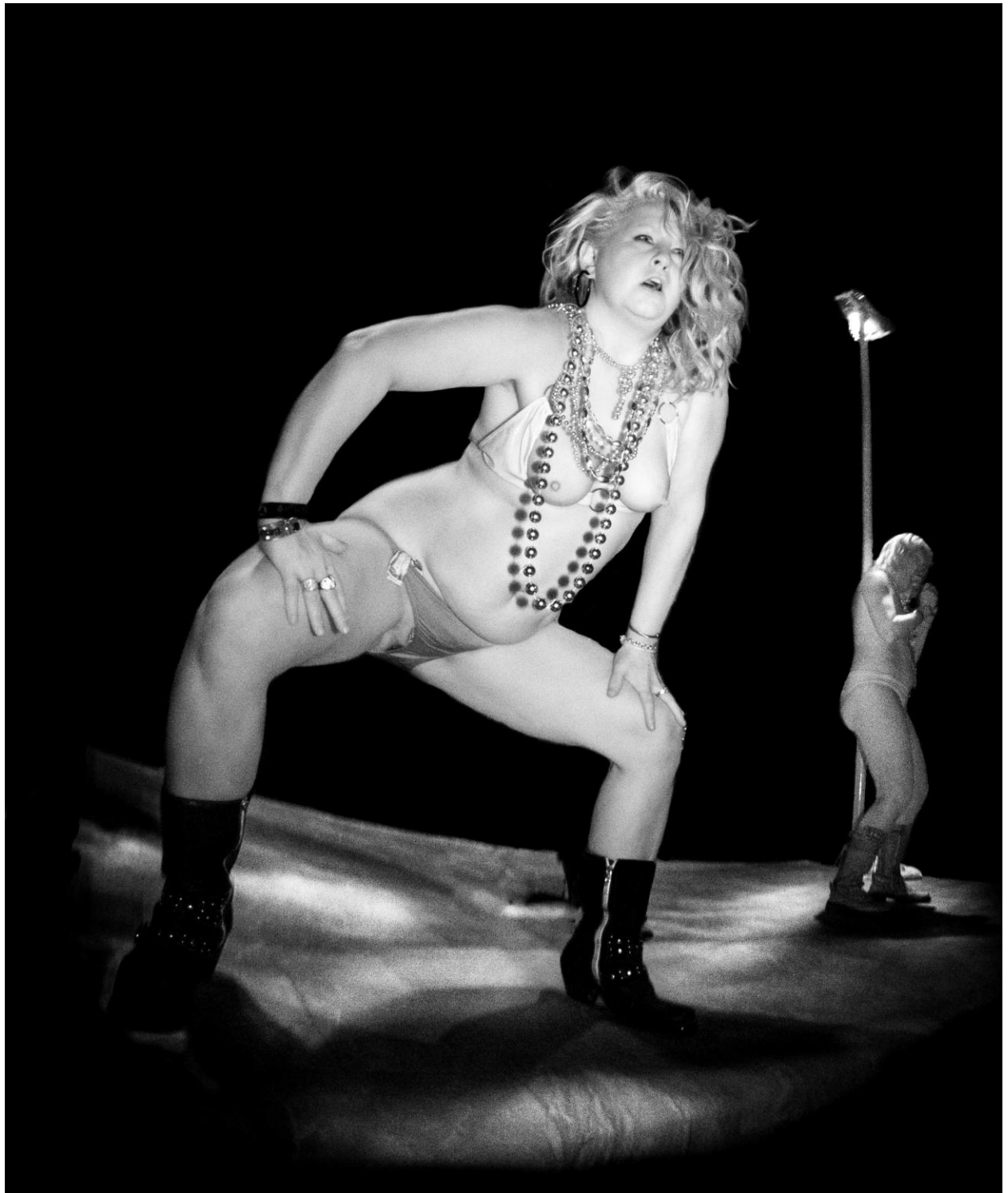






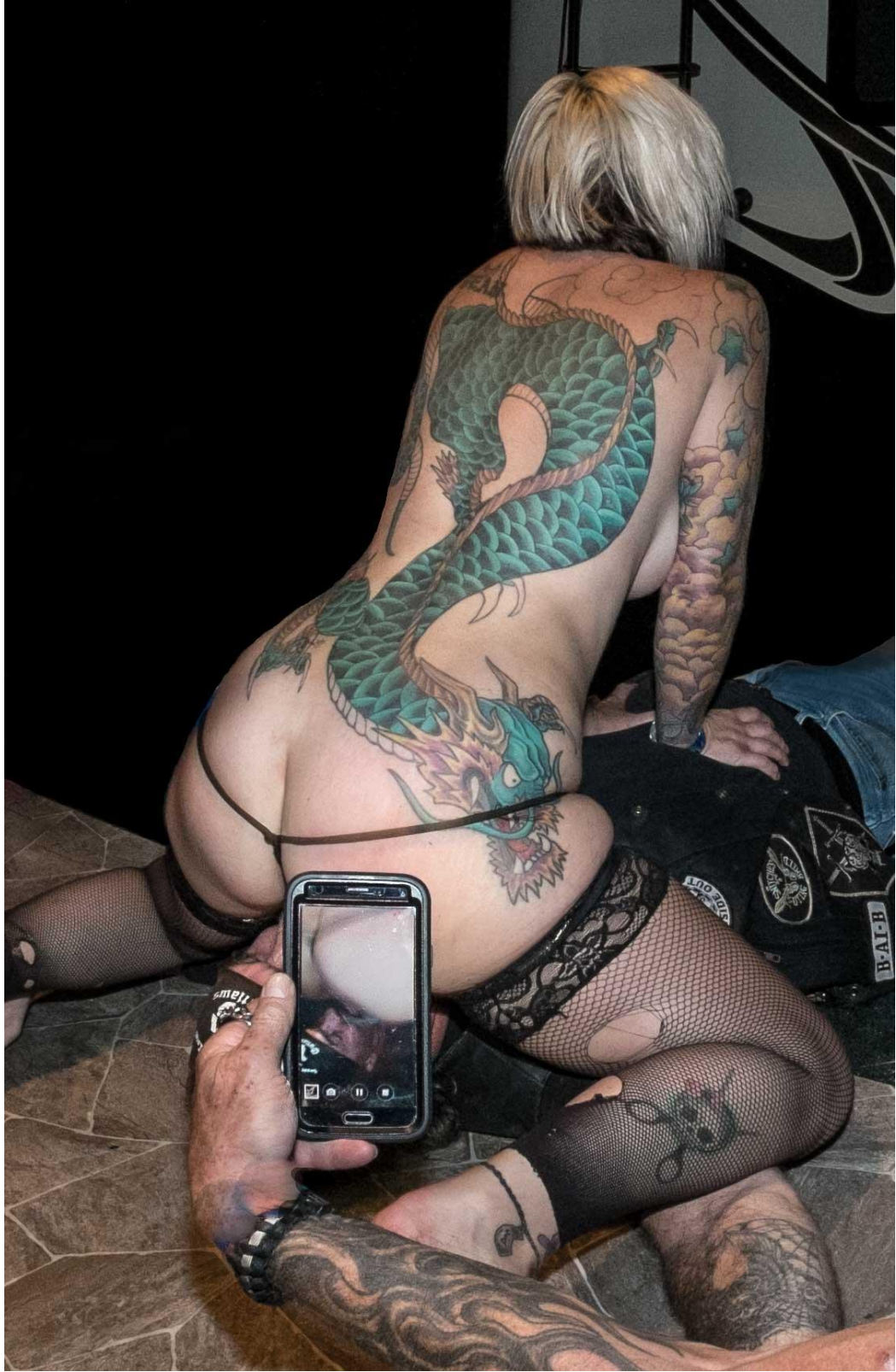


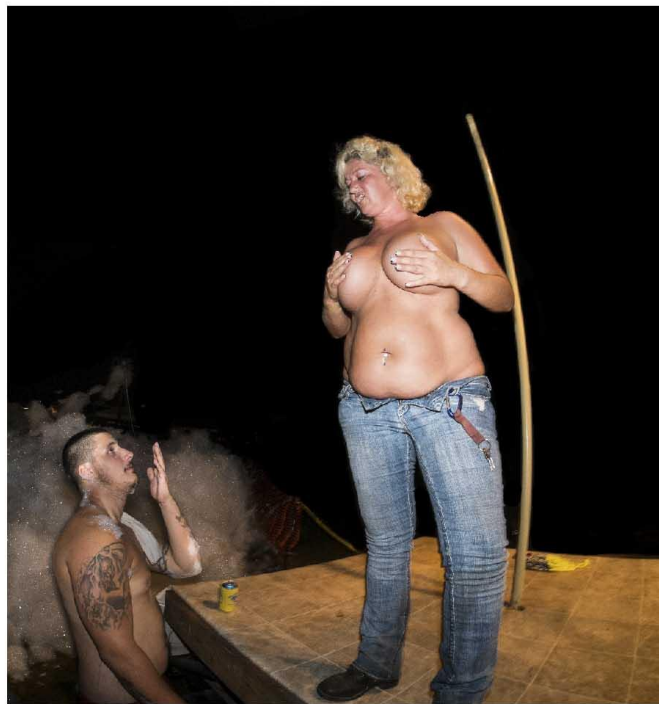




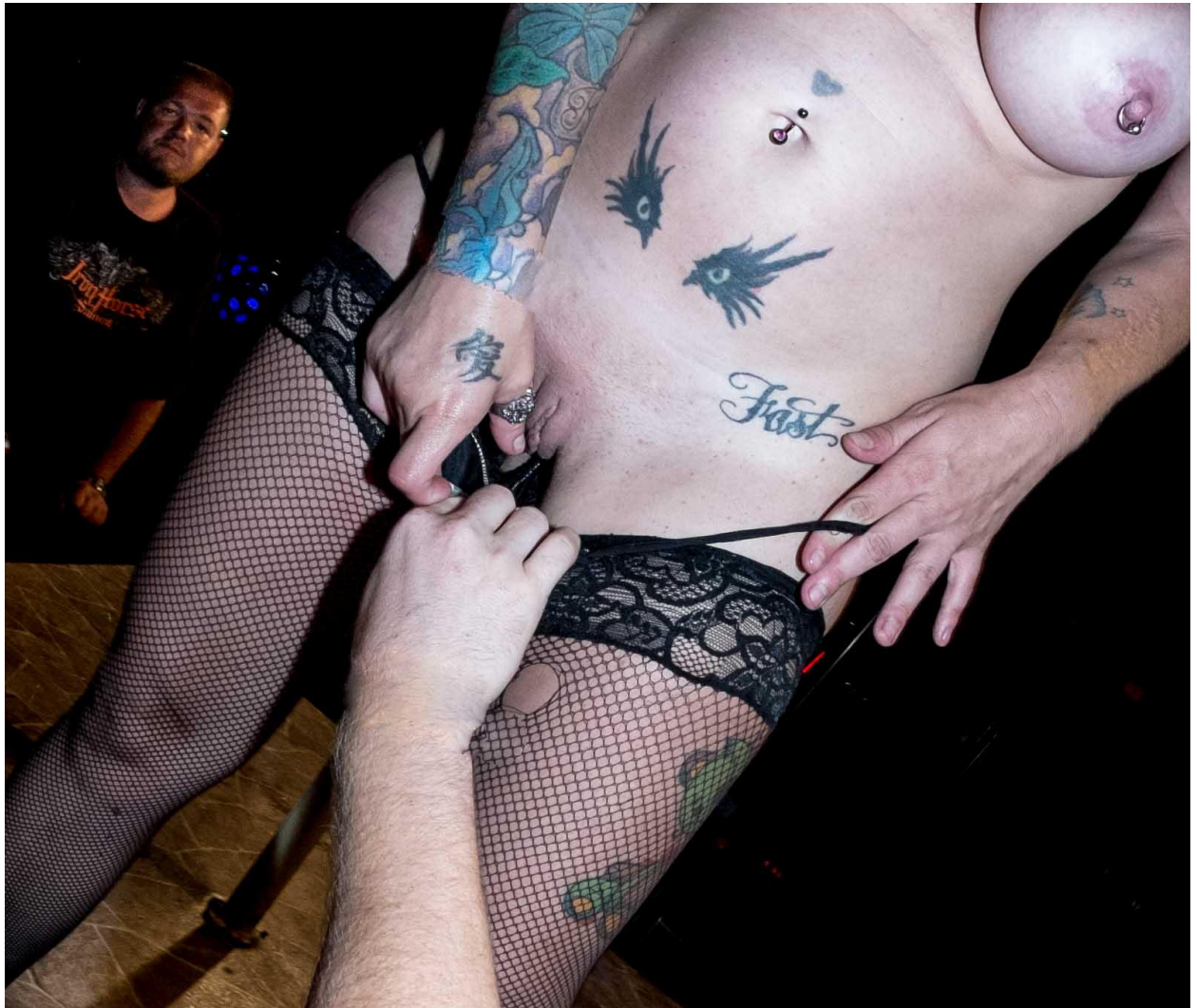




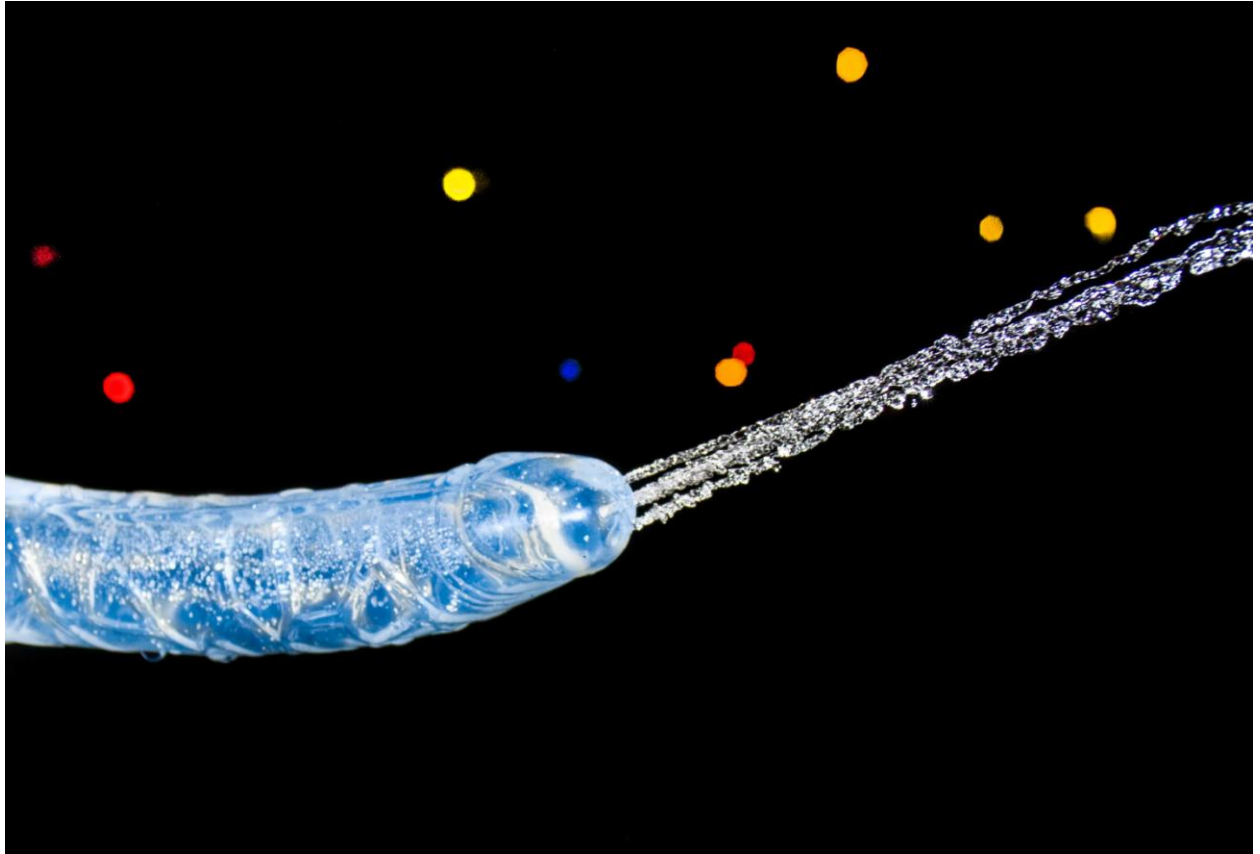








































Edition Information

Bikers' Mardi Gras, is a hand-printed artist's book produced by Daniel D. Teoli Jr. in a limited edition of 50 signed and numbered books and 2 artist's proof books. This book is printed on DUO acid free paper with an Epson Pro 3880 and R2000 printer using Epson UltraChrome archival pigment inks. A 28mm 4:1 pitch coil was used in binding the book.

Limited Edition Artist's Books by Daniel D. Teoli Jr.

Peephole: Peering Into the World of 1970's Hollywood and L.A. - 2013

Portfolio: Peering Into the World of 1970's Hollywood and L.A. - 2013

Twenty-Six Roadkills - 2013

Cutters: There is nothing I hate more than myself. - 2014

Encyclopedia of Photographic & Fine Art Ink Jet-

Printing Media - 12 Volume Set - 2014

Bikers' Mardi Gras - 2015

Gender Benders from the 1970's - 2015

De Wallen: Amsterdam's Red Light District - 2015

A Day in the Life of a Drag Queen - 2016

Piercing Darkness: Infrared Flash Photography - 2017

The Americans...60 years after Frank - 2017

Whoop-Whoop - 2018

Gay Bar - 2018

180 - The Circular Fisheye at Large - 2018

Charmed - Forthcoming

Presenting Photography to Curators and Museums - Forthcoming

Magnifying Lens Photography - Forthcoming

Yum! - Forthcoming

Thirty-six views of Bison - In Development

With Due Respect Beloved One - In Development

Secrets of Candid Photography - In Development

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Limited Edition Hand Printed Artists' Book



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